March 2, 2016

Mostly Mozart Festival
Chronology

Subject to change

PRE-FESTIVAL EVENT
Friday, April 1, 2016 at 7 pm
Bruno Walter Auditorium
New York Public Library for the Performing Arts

Shakespeare vs. Mozart: A Library Debate
Michael Beckerman
Peter A. Hoyt
Adam Gopnik
Michael Sexton
Doug Balliett, host
Brad Balliett, host
Presented in collaboration with the New York Public Library for the Performing Arts

PRE-FESTIVAL EVENT
Tuesday, May 24 to Saturday, August 27, 2016
New York Public Library for the Performing Arts

Mozart Forever: Fifty Years of the Mostly Mozart Festival
Presented in collaboration with the New York Public Library for the Performing Arts

PRE-FESTIVAL EVENT
Thursday, June 30, 2016 at 6 pm
Bruno Walter Auditorium
New York Public Library for the Performing Arts

Emanuel Ax’s Listen List
Presented in collaboration with the New York Public Library for the Performing Arts

PRE-FESTIVAL EVENT
Wednesday, July 13, 2016 at 6 pm
David Rubenstein Atrium

Film: In Search of Mozart
In Search of Mozart
Filmed and directed by Phil Grabsky
Seventh Art Productions, 2006, 128 minutes
PRE-FESTIVAL EVENT
Wednesday, July 20, 2016 at 6 pm  David Rubenstein Atrium
Pre-festival panel discussion with Lincoln Center President Jed Bernstein and members of the Mostly Mozart Festival Orchestra, followed by a performance

FREE PREVIEW CONCERT
Friday, July 22, 2016 at 7:30 pm  Damrosch Park
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Simone Porter, violin
Mozart: Violin Concerto No. 3 in G major, K.216
Mozart: Symphony No. 41 in C major, K.551 (“Jupiter”)
Co-presented with Lincoln Center Out of Doors

Monday, July 25, 2016 at 8 pm  David Geffen Hall
Tuesday, July 26, 2016 at 7:30 pm
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Netia Jones, director and designer
Kiera Duffy, soprano
Christine Goerke, soprano
Ana María Martínez, soprano
Nadine Sierra, soprano
Sasha Cooke, mezzo-soprano
Marianne Crebassa, mezzo-soprano
Matthew Polenzani, tenor
Christopher Maltman, baritone
Peter Mattei, baritone
The Illuminated Heart: Selections from Mozart’s Operas

Wednesday, July 27 to Sunday, August 7, 2016  Hearst Plaza
Free Micro-Concerts
International Contemporary Ensemble and guests
See supplement for details
Co-presented with Lincoln Center Out of Doors
**Thursday, July 28, 2016 at 7:30 pm**

**Alice Tully Hall**

Pre-concert recitals with Leif Ove Andsnes, piano, Ruggero Allfranchini, violin, Shmuel Katz, viola, and Ilya Finkelsteyn, cello, July 29 and 30 at 6:30

Mozart: Piano Quartet in E-flat major, K.493

Mozart Festival Orchestra

Louis Langrée, conductor

Leif Ove Andsnes, piano

Bach (trans. George Benjamin): Canon & Fugue (from Art of Fugue) (New York premiere)

Mozart: Piano Concerto No. 20 in D minor, K.466


Mozart: Symphony No. 38 in D major, K.504 (“Prague”)

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**Friday, July 29, 2016 at 7:30 pm**

Pre-concert recitals with Leif Ove Andsnes, piano, Ruggero Allfranchini, violin, Shmuel Katz, viola, and Ilya Finkelsteyn, cello, July 29 and 30 at 6:30

Mozart: Piano Quartet in E-flat major, K.493

Mozart Festival Orchestra

Louis Langrée, conductor

Leif Ove Andsnes, piano

Bach (trans. George Benjamin): Canon & Fugue (from Art of Fugue) (New York premiere)

Mozart: Piano Concerto No. 20 in D minor, K.466


Mozart: Symphony No. 38 in D major, K.504 (“Prague”)

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**Saturday, July 30, 2016 at 7:30 pm**

**Alice Tully Hall**

Mozart: Piano Quartet in E-flat major, K.493

Mozart Festival Orchestra

Louis Langrée, conductor

Leif Ove Andsnes, piano

Bach (trans. George Benjamin): Canon & Fugue (from Art of Fugue) (New York premiere)

Mozart: Piano Concerto No. 20 in D minor, K.466


Mozart: Symphony No. 38 in D major, K.504 (“Prague”)

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**Monday, August 1, 2016 at 7:30 pm**

**Alice Tully Hall**

Emerson String Quartet

Emanuel Ax, piano

Purcell: Chacony in G minor

Schubert: String Quartet in A minor, D.804 (“Rosamunde”)

Dvořák: Piano Quintet in A major, Op. 81

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**Monday, August 1, 2016 at 10:00 pm**

**Stanley H. Kaplan Penthouse**

*A Little Night Music*

Emerson String Quartet

Emanuel Ax, piano

Schubert: Quartettsatz in C minor, D.703

Beethoven: Six Variations in F Major, Op. 34

Mozart: Piano Quartet in G minor, K.478

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**Tuesday, August 2, 2016 at 7:30 pm**

**David Geffen Hall**

Pre-concert recitals by Martin Helmchen, piano, at 6:30

Mozart: Sonata in F major, K.332

Mozart Festival Orchestra

Andrés Orozco-Estrada, conductor

Martin Helmchen, piano

Haydn: Symphony No. 59 in A major (“Fire”)

Mozart: Piano Concerto No. 25 in C major, K.503

Mozart: Symphony No. 40 in G minor, K.550

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**Tuesday, August 2, 2016 at 10:00 pm**

**Stanley H. Kaplan Penthouse**

*A Little Night Music*

Paul Lewis, piano

Schubert: Sonata in B major, D.575

Brahms: Ballades, Op. 10
Friday, August 5, 2016 at 7:30 pm    David Geffen Hall
Saturday, August 6, 2016 at 7:30 pm    David Geffen Hall
Pre-concert recitals at 6:30
Mostly Mozart Festival Orchestra
Paavo Järvi, conductor
Martin Fröst, clarinet
Arvo Pärt: La Sindone
Mozart: Clarinet Concerto in A major, K.622
Beethoven: Symphony No. 4 in B-flat major, Op. 60

Friday, August 5, 2016 at 10:00 pm    Stanley H. Kaplan Penthouse
A Little Night Music
Mahan Esfahani, harpsichord
Songs in the Key of Bach
Bach: Prelude and Fugue No. 7 in E-flat major, BWV 876, from the Well-tempered Clavier, Book II
Bach: Prelude and Fugue No. 5 in D major, BWV 874, from the Well-tempered Clavier, Book II
C.P.E. Bach: Sonata in G minor, Wq 65/17
Johann Christian Bach: Sonata in C minor, Op. 5, No. 6
Dušek: Sonata in B-flat major
Ligeti: Hungarian Rock (Chaconne)

Saturday, August 6, 2016 at 10:00 pm    Stanley H. Kaplan Penthouse
A Little Night Music
Martin Frööst, clarinet
Roland Pöntinen, piano
Brahms: Sonata in E-flat major, Op. 120, No. 2
Bartók (arr. Jonas Dominique): Romanian Folk Dances, Sz.56
Szymanowski: Two Mazurkas, Op. 50, Nos. 1 and 10
Brahms (arr. Martin Fröst and Roland Pöntinen): Hungarian Dances Nos. 14, 21, and 1
Falla (arr. Martin Fröst): Nana
Göran Fröst (arr. Martin Fröst and Roland Pöntinen): Klezmer Dances

Sunday, August 7, 2016 at 3:00 pm    Stanley H. Kaplan Penthouse
Panel Discussion: Mozart and Opera
Presented in association with the Mozart Society of America
Tuesday, August 9, 2016 at 7:30 pm  
David Geffen Hall

Pre-concert recitals with Thomas Meglioranza, baritone, and  
Reiko Uchida, piano, at 6:30  
David Geffen Hall
Wolf: Mörike Songs

Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Richard Goode, piano  
All-Mozart program

Symphony No. 1 in E-flat major, K.16  
Piano Concerto No. 12 in A major, K.414  
Symphony No. 41 in C major, K.551 ("Jupiter")

*To be captured for a later Live From Lincoln Center broadcast

Friday, August 12, 2016 at 7:30 pm  
David Geffen Hall

Saturday, August 13, 2016 at 7:30 pm  
David Geffen Hall

Pre-concert recitals by the Lysander Piano Trio at 6:30  
David Geffen Hall
Haydn: Piano Trio in F-sharp minor, Hob:XV:26
Liszt: Hungarian Rhapsody No. 9 ("Le carnaval de Pesth")

Mostly Mozart Festival Orchestra  
Jeffrey Kahane, conductor and piano  
All-Mozart program

Piano Concerto No. 21 in C major, K.467  
Piano Concerto No. 24 in C minor, K.491  
Piano Concerto No. 22 in E-flat major, K.482

Saturday, August 13, 2016, time to be announced  
Location to be announced

Pre-concert lecture, time to be announced  
Stanley H. Kaplan Penthouse
David Lang, composer  
Simon Halsey, conductor  
Annie-B Parson, movement director  
Chorus of 1,000 singers  
David Lang: the public domain (World premiere)

Saturday, August 13, 2016 at 10:00 pm  
Stanley H. Kaplan Penthouse

A Little Night Music  
Inon Barnatan, piano  
Handel: Chaconne in G major, HWV 435  
Bach: Allemande, from Partita No. 4, BWV 828  
Rameau: Courante, from Premier livre de pieces de clavecin  
Couperin: L'Atalante  
Ravel: Rigaudon, from Le tombeau de Couperin  
Thomas Adès: Blanca Variations (New York premiere)  
Ligeti: Musica ricercata Nos. 11 and 10  
Barber: Fuga: Allegro con spirito, from Sonata, Op. 26
**Monday, August 15, 2016 at 7:30 pm**  
Alice Tully Hall  
Pre-concert lecture, “Truth and beauty in Così fan tutte”  
at 6:15 by Scott Burnham  
Freiburg Baroque Orchestra  
Louis Langrée, conductor  
Lenneke Ruiten, Fiordiligi  
Kate Lindsey, Dorabella  
Sandrine Piau, Despina  
Joel Prieto, Ferrando  
Nahuel Di Pierro, Guglielmo  
Rod Gilfry, Don Alfonso  
Musica Sacra  
Kent Tritle, director  
Mozart: Così fan tutte, K.588

**Tuesday, August 16, 2016 at 7:30 pm**  
David Geffen Hall  
**Wednesday, August 17, 2016 at 7:30 pm**  
David Geffen Hall  
Pre-concert recitals by Alexi Kenney, violin, at 6:30  
Matteis: Fantasia  
Kaija Saariaho: Nocturne  
Bach: Chaconne, from Partita No. 2 in D minor, BWV 1004  
 Mostly Mozart Festival Orchestra  
Matthew Halls, conductor and New York debut  
Joshua Bell, violin  
Mendelssohn: Overture to A Midsummer Night’s Dream, Op. 21  
Mozart: Violin Concerto No. 4 in D major, K.218  
Beethoven: Overture to Coriolan, Op. 62  
Beethoven: Symphony No. 8 in F major, Op. 93

**Wednesday, August 17, 2016, at 9:00 pm**  
David Rubenstein Atrium  
A New York Public Library/Lincoln Center Trivia Concert  
Hosted by ICE  
Presented in collaboration with the New York Public Library for the Performing Arts

**Thursday, August 18, 2016 at 7:30 pm**  
Alice Tully Hall  
Pre-concert lecture, “Mozart Between Two Worlds”  
at 6:15 by Peter A. Hoyt  
Freiburg Baroque Orchestra  
René Jacobs, conductor  
Jeremy Ovenden, Idomeneo  
Gaëlle Arquez, Idamante  
Sophie Karthäuser, Ilia  
Alex Penda, Elettra  
Julien Behr, Arbace  
Nicolas Rivenq, High Priest of Neptune  
Christoph Seidl, La Voce  
Arnold Schoenberg Choir  
Mozart: Idomeneo, re di Creta, K.366
Friday, August 19, 2016 at 7:30 pm
David Geffen Hall
Saturday, August 20, 2016 at 7:30 pm
Pre-concert lecture by Andrew Shenton at 6:15
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Joélle Harvey, soprano M|M
Cecelia Hall, mezzo-soprano M|M
Alek Shrader, tenor M|M
Christian Van Horn, bass M|M
Concert Chorale of New York
James Bagwell, director
All-Mozart program
Mass in C minor, K.427
Requiem, K.626

Sunday, August 21, 2016 at 3:00 pm
Merkin Concert Hall
Seven Responses, Part 1 (New York premiere)
The Crossing
International Contemporary Ensemble
Quicksilver M|M
Donald Nally, conductor
Responses to Buxtehude’s Membra Jesu Nostri by composers David T. Little, Anna Thorvaldsdottir, Caroline Shaw, and Hans Thomalla

Sunday, August 21, 2016 at 7:00 pm
Merkin Concert Hall
Seven Responses, Part 2 (New York premiere)
The Crossing
International Contemporary Ensemble
Quicksilver M|M
Donald Nally, conductor
Responses to Buxtehude’s Membra Jesu Nostri by composers Lewis Spratlan, Pelle Gudmundsen-Holmgreen, and Santa Ratniece

Monday, August 22, 2016 at 10:00 pm
Stanley H. Kaplan Penthouse
A Little Night Music
International Contemporary Ensemble
Craig Taborn, piano
Cory Smythe, piano
Peter Evans, trumpet
More details to be announced
Tuesday, August 23, 2016 at 7:30 pm  
Merkin Concert Hall  
International Contemporary Ensemble  
Karina Canellakis, conductor  
Katinka Kleijn, cello  
Maiya Papach, viola  
David Bowlin, violin  
Claire Chase, flute  
Dai Fujikura: Cello Concerto (World premiere)  
Anthony Cheung: Viola Concerto (U.S. premiere)  
Marcos Balter: Violin Concerto (World premiere)  
Dai Fujikura: Lila (U.S. premiere)  
Wang Lu: Chamber Concerto (U.S. premiere)

Wednesday, August 24, 2016 at 7:30 pm  
David H. Koch Theater

Thursday, August 25, 2016 at 7:30 pm  
David H. Koch Theater

Friday, August 26, 2016 at 7:30 pm 
Pre-performance discussion on Friday, August 26 at 6:15 with Mark Morris and Ara Guzelimian  
David Rubenstein Atrium  
Mark Morris Dance Group  
Mark Morris, choreographer  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Garrick Ohlsson, piano  
Inon Barnatan, piano  
Howard Hodgkin, set design  
Martin Pakledinaz, costume design  
James F. Ingalls, lighting design  
Mozart Dances  
All-Mozart program  
Piano Concerto No. 11 in F major, K.413  
Sonata in D major for two pianos, K.448  
Piano Concerto No. 27 in B-flat major, K.595

Wednesday, August 24, 2016 at 10:00 pm  
Stanley H. Kaplan Penthouse  
A Little Night Music  
International Contemporary Ensemble  
Peter Sellars, director  
Julia Bullock, soprano  
Tyshawn Sorey, drums and piano  
Josephine Baker: A Personal Portrait

MIM = Mostly Mozart debut
VENUE LOCATIONS
Alice Tully Hall, 65th Street and Broadway
Damrosch Park, 62nd Street and Amsterdam Avenue
David Geffen Hall, 65th Street and Broadway
David H. Koch Theater, 63rd Street and Broadway
David Rubenstein Atrium, Broadway between 62nd and 63rd Streets
Hearst Plaza, North of the Metropolitan Opera House and in front of Lincoln Center Theater, near West 65th Street
Merkin Concert Hall, Kaufman Music Center, 129 West 67th Street (between Broadway and Amsterdam Avenue)
New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, between the Metropolitan Opera House and Lincoln Center Theater
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room: http://aboutlincolncenter.org/press-room
Login or register to access

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